

Divertiment

Carles Prat Vives

(Dedicat al Quartet Altimira)

♩ = ca 118

Violin I
f *mf* 3 3

Violin II
f *mp* > *p* *mp* > *p*

Viola
f *mp* > *p* *mp* > *p*

Cello
f *mp* > *p* *mp* > *p*

Vln. I
4 *p* *mf*

Vln. II
mf 3 *p* *mp* *mf*

Vla.
p *mp* 3 *p* *mf*

Vc.
p 3 *mf*

8

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

p

mp

p

Detailed description: This system contains measures 8 through 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 8 starts with a dynamic of *mp* for Vln. I and *mf* for Vln. II. Measures 9 and 10 show dynamics of *p* for Vln. I, *mf* for Vln. II, *p* for Vla., and *p* for Vc. Measure 11 returns to *mp* for Vln. I and *p* for Vln. II. The Viola and Cello parts have a dynamic of *p* in measures 9 and 10, and *mp* in measure 11. There are crescendo and decrescendo hairpins throughout the system.

12

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

pizz.

arco

mf

p

pizz.

arco

mf

p

pizz.

arco

mf

p

Detailed description: This system contains measures 12 through 15. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 12 starts with a dynamic of *p* for Vln. I and *mf* for Vln. II. Measures 13 and 14 show dynamics of *p* for Vln. I, *mf* for Vln. II, *p* for Vla., and *p* for Vc. Measure 15 returns to *p* for Vln. I and *mf* for Vln. II. The Viola and Cello parts have a dynamic of *p* in measures 13 and 14, and *mf* in measure 15. The Viola and Cello parts are marked *pizz.* in measures 13 and 14, and *arco* in measures 14 and 15. There are crescendo and decrescendo hairpins throughout the system.

16

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

f

mp

f

f

f

Detailed description: This system contains measures 16 through 19. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 16 starts with a dynamic of *mp* for Vln. I and *mp* for Vln. II. Measures 17 and 18 show dynamics of *f* for Vln. I, *f* for Vln. II, *f* for Vla., and *f* for Vc. Measure 19 returns to *mp* for Vln. I and *f* for Vln. II. The Viola and Cello parts have a dynamic of *f* in measures 17 and 18, and *f* in measure 19. There are crescendo and decrescendo hairpins throughout the system.

20

Vln. I

Vln. II

Vla.

Vc.

poco ten.

expressivo

p

mp

sul tasto

pp

3

6

6

23

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

6

3

6

6

26

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

6

29

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

3

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

3

36

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

3

*a tempo
expressivo*

39

Vln. I *mp* *poco ten.* *mf* *3*

Vln. II *poco ten.* *p* *6* *6* *mp* *6* *6*

Vla. *poco ten.* *p* *6* *6* *mp* *6* *6*

Vc. *p* *6* *6* *mp* *6* *6*

42

Vln. I *mp* *3*

Vln. II *p* *6* *6* *mp* *pp*

Vla. *p* *6* *6* *mp* *pp*

Vc. *p* *6* *6* *mp* *pp*

45

Vln. I *p* *rit.* *pp*

Vln. II *pizz.* *p* *pp*

Vla. *pizz.* *arco* *pizz.* *arco* *rit.* *pp*

Vc. *pizz.* *p* *pp*

6
50 ♩ = ca 90

Vln. I
Vln. II
Vla.
Vc.

p *pp* *mp* *p* *mp* *rit.*

55 *a tempo*

Vln. I
Vln. II
Vla.
Vc.

p *a tempo* *p* *mp* *mf* *rit.*

61

Vln. I
Vln. II
Vla.
Vc.

mp *mp* *mp* *f* *rit.* *rit.* *rit.* *rit.*

66

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 66 through 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 66 shows Vln. I with a melodic line starting on a half note, followed by quarter notes. Vln. II, Vla., and Vc. play sustained chords. Dynamics include *p*, *mf*, *sf*, and *p*. Measure 67 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *mf*, *sf*, and *p*. Measure 68 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *sf* and *p*. Measure 69 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *sf* and *p*. Measure 70 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *p*. Measure 71 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *p*.

72

Vln. I

Vln. II

Vla.

Vc.

sul tasto

rit.

Detailed description: This system contains measures 72 through 76. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 72 has Vln. I with a melodic line starting on a half note, then quarter notes. Vln. II, Vla., and Vc. play sustained chords. Dynamics include *mf*, *p*, and *pp*. Measure 73 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *p* and *pp*. Measure 74 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *p* and *pp*. Measure 75 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *p* and *pp*. Measure 76 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *p* and *pp*. The system includes markings for *sul tasto* and *rit.*

77

Vln. I

Vln. II

Vla.

Vc.

tempo primo

ca 118

Detailed description: This system contains measures 77 through 80. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 77 has Vln. I with a melodic line starting on a half note, then quarter notes. Vln. II, Vla., and Vc. play sustained chords. Dynamics include *mf*, *p*, and *mp*. Measure 78 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *mf* and *p*. Measure 79 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *mp* and *p*. Measure 80 has Vln. I with a half note, then quarter notes. Vln. II, Vla., and Vc. play chords. Dynamics include *mp* and *p*. The system includes markings for *tempo primo* and *ca 118*.

Vln. I *mf* *p* *mp*

Vln. II *mp* *mf* *p* *mp*

Vla. *mp* *p* *mf* *p* *mp*

Vc. *mp* *p* *mf* *p* *mp*

arco

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

92

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

96

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

99

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

mp

p

a tempo

mp

111

Vln. I

Vln. II

Vla.

Vc.

f

alla corda

114

Vln. I

Vln. II

Vla.

Vc.

alla corda

alla corda

117

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff