

# Els Cingles de Sant Roc

*tr~~~~~*

The score is written in 2/4 time and includes the following parts:

- Flabiol:** Starts with a trill, then plays a melodic line with dynamics *f* and *mp*.
- Tamborí:** Provides a rhythmic accompaniment with a steady pulse.
- Tible 1 & 2:** Play a rapid, repetitive melodic pattern marked *f*.
- Tenora 3 & 4:** Tenora 3 plays a melodic line with a triplet, marked *mf*. Tenora 4 plays a similar melodic line marked *f*.
- Trompeta en Sib 1 & 2:** Play a melodic line marked *f*.
- Trombó 1:** Plays a melodic line marked *f*, ending with a *p* dynamic.
- Fiscorn 2 & 3:** Play a melodic line marked *f*, ending with a *p* dynamic.
- Contrabaix:** Plays a melodic line marked *f*, ending with a *mp* dynamic and a *pizz.* instruction.
- Piano:** Provides harmonic support with chords and a melodic line marked *f* and *mf*.

7  
Fl. *mf*

Tmbr.

Tbl. 1 *mf* 3

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Trmb. 1 *p* *mp*

Fsc. 2 *mp*

Fsc. 3 *mp*

Cb. *mp*

*mp*

13

Fl.

Tmbr.

Tbl. 1

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1

Tpt. 2

Trmb. 1

Fsc. 2

Fsc. 3

Cb.

*ff*

*mp*

*ff*

*mf*

*mf*

*ff*

*mf*

*mp*

*ff*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*p*

*f*

*p*

*f*

*mp*

*mf*

*p*

20

Fl. *tr*

2.

*mf*

Tmbr.

*p*

Tbl. 1

*f* 7

2.

Tbl. 2

*f* 7

Tnra. 3

*f* 7

*mp*

Tnra. 4

*f* 7

Tpt. 1

2.

*mf*

*p*

Tpt. 2

*mf*

*p*

Trmb. 1

*mf*

*p*

*p*

Fsc. 2

*mf*

*p*

*p*

Fsc. 3

*mf*

*p*

*p*

Cb.

2.

*p*

*f* 7

*mf*

*p*

28

Fl.

Tmbr.

Tbl. 1

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1

Tpt. 2

Trmb. 1

Fsc. 2

Fsc. 3

Cb.

*mp*

*mp*

*mp*

*mf*

*p* *mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*tr*

36

Fl.

Tmbr.

Tbl. 1

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1

Tpt. 2

Tmbr. 1

Fsc. 2

Fsc. 3

Cb.

Musical score for measures 36-41. The score includes parts for Flute (Fl.), Trombone (Tmbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (Tnra. 3, Tnra. 4, Tmbr. 1, Fsc. 2, Fsc. 3), and Cello (Cb.). The piano part is also shown at the bottom. Dynamics include *f*, *mf*, and *mp*. A trill is indicated above the flute part.

43

Fl.

Tmbr.

Tbl. 1

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1

Tpt. 2

Trmb. 1

Fsc. 2

Fsc. 3

Cb.

*f* *mf*

*ff* *mf*

*p* *mp*

*mf* *p*

*ff* *f* *mf*

*p* *mp*

arco pizz.

*mf* *p*

*p* *mp*

Detailed description: This page of a musical score covers measures 43 to 48. The instrumentation includes Flute (Fl.), Trombone (Tmbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (Tnra. 3, Tnra. 4, Trmb. 1), Fagot 2 and 3 (Fsc. 2, Fsc. 3), and Cello (Cb.). The Flute part begins in measure 43 with a dynamic of *f* and a *mf* dynamic in measure 45. The Trombone and Trumpet parts feature a rhythmic pattern of eighth notes. The Trombone 3 and 4 parts start with a *ff* dynamic in measure 43 and transition to *mf* in measure 45. The Trombone 1 part has a *p* dynamic in measure 45 and *mp* in measure 47. The Fagot parts have a *p* dynamic in measure 45 and *mp* in measure 47. The Cello part starts with *arco* in measure 43, *pizz.* in measure 44, and *mf* in measure 45, then *p* in measure 47. The Piano part features a *ff* dynamic in measure 43, *f* in measure 44, and *mf* in measure 45, with a *p* dynamic in measure 47. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Fl. *mp*

Tmbr. *mp*

Tbl. 1 *mf*

Tbl. 2 *mf*

Tnra. 3

Tnra. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Trmb. 1 *p*

Fsc. 2 *p*

Fsc. 3 *p*

Cb. *mp*

The musical score for page 8, measures 51-56, features the following instruments and dynamics:

- Flute (Fl.):** *mp*. Measures 51-52 are rests. Measures 53-54 play a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Trombone (Tmbr.):** *mp*. Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4-G4.
- Trumpets (Tpt. 1 & 2):** *mp*. Play a rhythmic pattern of eighth notes: G4, A4, B4, A4-G4.
- Trombones (Tnra. 3 & 4):** Rests throughout.
- Trumpets (Tpt. 1 & 2):** *mp*. Play a rhythmic pattern of eighth notes: G4, A4, B4, A4-G4.
- Trombone (Trmb. 1):** *p*. Measures 51-52 are rests. Measures 53-54 play a melodic phrase: G4 (quarter), A4 (quarter).
- Saxophones (Fsc. 2 & 3):** *p*. Measures 51-52 are rests. Measures 53-54 play a melodic phrase: G4 (quarter), A4 (quarter).
- Contra Bass (Cb.):** *mp*. Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4-G4.
- Piano:** *mp*. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4-G4.

Measures 55-56 continue the rhythmic patterns of the brass and piano parts.



58

Fl. *mf* *f* *mf* *tr*

Tmbr.

Tbl. 1 *mf* *f* *mp*

Tbl. 2 *mf* *f* *mp*

Tnra. 3 *mf* *f* *mp*

Tnra. 4 *mf* *f* *mp*

Tpt. 1 *fp* *mf* *mf*

Tpt. 2 *fp* *mf* *mf*

Trmb. 1 *fp* *mf*

Fsc. 2 *mf* *fp* *mf* *mf*

Fsc. 3 *mf* *fp* *mf* *mf*

Cb. *fp* *mf* *mf*

Piano *mf* *mp*

64

Fl.

tr

*ff*

Tmbr.

Tbl. 1

*ff*

Tbl. 2

*ff*

Tnra. 3

*ff*

Tnra. 4

*ff*

Tpt. 1

*ff*

Tpt. 2

*ff*

Trmb. 1

*mf*

*ff*

Fsc. 2

*ff*

Fsc. 3

*ff*

Cb.

*ff*

69

Fl. *f* *tr*

Tmbr.

Tbl. 1 *f* *ff* *f*

Tbl. 2 *f* *ff* *f*

Tnra. 3 *f* *ff* *f*

Tnra. 4 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Trmb. 1 *f* *ff* *f*

Fsc. 2 *f* *ff* *f*

Fsc. 3 *f* *ff* *f*

Cb. *f* *ff* *f*

Piano *f* *ff* *f*

Detailed description: This page of a musical score covers measures 69 to 73. The instrumentation includes Flute (Fl.), Trombone (Tmbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, 3, and 4 (Tnra. 1-4), Cornets 2 and 3 (Fsc. 2, Fsc. 3), and Contrabass (Cb.). The piano part is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 starts with a dynamic of *f*. Measure 70 features a *tr* (trill) on the flute. Measure 71 has dynamics of *f* and *ff*. Measure 72 has dynamics of *f* and *ff*. Measure 73 has dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Fl. *ff* *tr*

Tmbr.

Tbl. 1

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Trmb. 1 *ff* *f* *ff*

Fsc. 2 *ff* *f* *ff*

Fsc. 3 *ff* *f* *ff*

Cb. *ff* *f* *ff*

*ff* *f* *ff*

Detailed description: This page of a musical score covers measures 75 through 78. The instrumentation includes Flute (Fl.), Trombone (Tmbr.), two Trumpets (Tpt. 1 and 2), two Trombones (Trmb. 1 and 2), two Fagots (Fsc. 2 and 3), and a Contrabass (Cb.). The Flute part begins with a trill in measure 75, marked *ff*, and includes a trill in measure 78. The Trombone and Trumpet parts feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *ff* and *f*. The Trombone and Fagot parts play a steady eighth-note accompaniment. The Contrabass part has a similar eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '12' is located at the top left, and the measure number '75' is at the top left of the first staff.

80

Fl.

Tmbr.

Tbl. 1

Tbl. 2

Tnra. 3

Tnra. 4

Tpt. 1

Tpt. 2

Trmb. 1

Fsc. 2

Fsc. 3

Cb.

Piano

Detailed description: This page of a musical score, numbered 80, features a woodwind and brass ensemble with piano accompaniment. The woodwinds include a Flute (Fl.), Trombones (Tmbr.), Trumpets (Tpt. 1 and 2), and Trombones (Trmb. 1, 2, and 3). The brass section consists of Trumpets (Tpt. 1 and 2), Trombones (Trmb. 1, 2, and 3), and a Contrabass (Cb.). The piano part is shown in grand staff notation. The score is divided into four measures. Measure 80 begins with a wavy line above the flute staff, indicating a tremolo. Measure 81 contains a triplet of eighth notes in the flute part. Measure 82 features a first ending bracket over the first three measures. Measure 83 contains a second ending bracket over the last two measures. Various performance markings such as accents (v), slurs, and articulation marks are present throughout the score.