

Monlight shadow

Arranjament a capella SATB

Música de Mike Oldfield

Arr. Carles Prat

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The Soprano part starts with a quarter rest followed by a melodic line. The Alto part has a long note 'nu' followed by a melodic line with a triplet of eighth notes. The Tenor and Bass parts have long notes 'nu' and 'nu...' respectively.

Soprano
nu nu... The

Alto
nu nu nu...

Tenor
nu nu...

Bass
nu nu...

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part begins with a measure rest (marked '5') followed by the lyrics 'last that e-ver see saw him ca-rried a - way by the Moon - light sha-dow .He'. The Alto part has a long note 'u' followed by a melodic line. The Tenor part has a long note 'u' followed by a melodic line. The Bass part has a long note 'u' followed by a melodic line.

S
last that e - ver see saw him ca-rried a - way by the Moon - light sha-dow .He

A
u

T
u

B
u

2
9

S
passed on wo-ried and war - ning — ca-rried a - way by the Moon - light sha-dow.

A
u - - - - a

T
u - - - - - a

B
u - - - - a

13

mf

S
Lost in a ri - ddle Sa-tur-day night far a - way on the o - ther side - he was

mf

A
Lost in a ri - ddle Sa-tur-day night far — far a - way on the o - ther side - he — was

mf

T
Lost in a ri - ddle Sa-tur-day night far — far a - way on the o - ther side - he was

mf

B
Lost in a ri - ddle Sa-tur-day night far a - way on the o - ther side - he was

17

S
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought

A
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought The —

T
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought —

B
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought

21 *p*

S *p*
u

A *mp*
trees that whis-per in the eve-ning ca-rried a-way by the Moon-light sha-dow, sing a song of so-rrow and

T *p*
u

B *p*
u

26 *mf*

S *mf*
u ----- a All she saw was a si-llou-

A *mf*
grie-ving ca-rried a-way by the Moon-light sha-dow All she saw was a si-llou-

T *mf*
u ----- a All she saw was a si-llou-

B *mf*
u ----- a All she saw was a si-llou-

30

S
ette of a gun far a-way on the o-ther side He was shot six times by a

A
ette of a gun far far a-way on the o-ther side He was shot six times by a

T
ette of a gun far far a-way on the o-ther side He was shot six times by

B
ette of a gun far a-way on the o-ther side He was shot six times by a

4
34

S
man of the run and she coul-dn't find how to push trought. u

A
man of the run and she coul-dn't find how to push trought. u

T
8
man of the run and she coul-dn't find how to push trought. u

B
man of the run and she coul-dn't find how to push trought. u

p

40

S

A

T
8

B

rit.