

# Quartet de Corda n1

Carles Prat Vives

Violin 1

*ff*

$\text{♩} = 70 \text{ aprox.}$

Violin 2

*ff*

$\text{♩} = 70 \text{ aprox.}$

Viola

*ff*

$\text{♩} = 70 \text{ aprox.}$

Cello

*ff*

$\text{♩} = 70 \text{ aprox.}$

Vln. 1

*subitof*

*p*

Vln. 2

*subitof*

*p*

*f*

*pizz.*

Vla.

*subitof*

*p*

*f*

*pizz.*

Vlc.

*subitof*

*p*

*f*

*pizz.*

14 *non vibrato*

Vln. 1 *pp* *non vibrato* *ppp* *accel.*

Vln. 2 *arco* *pp* *ppp* *accel.*

Vla. *arco* *pp* *ppp* *accel.*

Vlc. *arco* *pp* *ppp* *accel.*

20

Vln. 1 *ff* *rit.*

Vln. 2 *ff* *rit.*

Vla. *ff* *rit.*

Vlc. *ff* *rit.*

27  $\text{♩} = 90 \text{ aprox.}$

Vln. 1 *p* *sfz* *f* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *pizz.* *mp < f* *mp*

32

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *pizz.* *p*

Vla. *mf* *ff* *pizz.* *p*

Vlc. *f* *mf* *ff* *p*

36

Vln. 1

Vln. 2

Vla.

Vlc.

3 5

*f* *f*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f*

arco arco

pizz.

Detailed description: This system of music covers measures 36 to 39. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Vln. 1: Starts at measure 36 with a triplet of eighth notes. Measure 37 has a quintuplet of eighth notes. Measure 38 has a forte (*f*) dynamic. Measure 39 has a pizzicato (*pizz.*) dynamic and a forte (*f*) dynamic.  
- Vln. 2: Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. The word 'arco' is written above the staff in measures 38 and 39.  
- Vla.: Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. The word 'arco' is written above the staff in measures 38 and 39.  
- Vlc.: Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. The word 'arco' is written above the staff in measure 38. A triplet of eighth notes is marked in measure 39.

40

Vln. 1

Vln. 2

Vla.

Vlc.

arco

3 5

*f* *f* *mp* *mf* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

arco pizz. arco

pizz. arco

Detailed description: This system of music covers measures 40 to 43. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Vln. 1: Measure 40 has a forte (*f*) dynamic and 'arco' above the staff. Measure 41 has a forte (*f*) dynamic and a quintuplet of eighth notes. Measure 42 has a mezzo-piano (*mp*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked in measure 43.  
- Vln. 2: Measure 40 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 41 has a forte (*f*) dynamic and 'pizz.' above the staff. Measure 42 has a forte (*f*) dynamic and 'arco' above the staff. Measure 43 has a forte (*f*) dynamic. Triplet markings are present in measures 42 and 43.  
- Vla.: Measure 40 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 41 has a forte (*f*) dynamic and 'pizz.' above the staff. Measure 42 has a forte (*f*) dynamic and 'arco' above the staff. Measure 43 has a forte (*f*) dynamic. Triplet markings are present in measures 42 and 43.  
- Vlc.: Measure 40 has a forte (*f*) dynamic and 'pizz.' above the staff. Measure 41 has a forte (*f*) dynamic and 'arco' above the staff. Measure 42 has a forte (*f*) dynamic and 'arco' above the staff. Measure 43 has a forte (*f*) dynamic. Triplet markings are present in measures 42 and 43.

44

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

49

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*pizz.*

*pizz.*

*expressivo*

54

Vln. 1 *expressivo* 3 *sf > mf*

Vln. 2 3 *sfz > mf*

Vla. arco *mf* pizz. *mf*

Vcl. arco *f mp*

58

Vln. 1 *non vibrato* 5 *f*

Vln. 2 3 *f* 5

Vla. arco *f*

Vcl. pizz. *f*

62

Vln. 1

Vln. 2

Vla.

Vlc.

*expressivo*

3

3

5

5

67

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.* *agresivo*

*ff* *sfz* *mf*

*rit.* *agresivo*

*ff* *sfz* *mf*

*rit.* *agresivo*

*ff* *mf*

*rit.* *agresivo*

*ff* *mf*

5

5

3

3

72

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

76

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*accel. poco a poco cresc.*



81

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block contains the musical score for measures 81 through 86. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Each staff contains a series of sixteenth-note chords, with a 'IV' fingering indicated above each note. The music is written in treble clef for the violins and bass clef for the viola and cello. The score concludes with a whole rest in each part at the end of measure 86.

87

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

Detailed description: This block contains the musical score for measures 87 through 92. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in C major and 4/4 time. It begins with a tempo marking of quarter note = 40 approx. and performance instructions: 'legatto sul tasto e non vibrato'. The Violin 1 part includes a triplet of eighth notes in measure 88 and another triplet in measure 90. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo). The score concludes with a whole rest in each part at the end of measure 92.



109

Vln. 1 *del niente ppp*

Vln. 2 *al niente del niente ppp*

Vla. *del niente ppp* *al niente*

Vlc. *mf* *expressivo* *ppp* *al niente*

115 *alla corda* *pp* *cresc. accel.*

Vln. 1 *pp* *cresc. accel.*

Vln. 2 *alla corda* *pp* *cresc. accel.*

Vla. *alla corda* *pp* *cresc. accel.*

Vlc. *alla corda* *pp* *cresc. accel.*

121

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score covers measures 121 to 124. It features four staves: Violin 1 (top), Violin 2, Viola, and Violoncello (bottom). The music is in a key with one sharp (F#) and a common time signature. The Violin 1 part is highly melodic with many slurs and ties. The Violoncello part has a prominent bass line with many slurs and ties. The Viola and Violin 2 parts provide harmonic support with various rhythmic patterns.

1258

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *mf*  $\text{♩} = 110 \text{ aprox.}$

*ff* *mf*  $\text{♩} = 110 \text{ aprox.}$

*ff* *mf*  $\text{♩} = 110 \text{ aprox.}$

*ff* *mf*  $\text{♩} = 110 \text{ aprox.}$

This musical score covers measures 1258 to 1261. It features four staves: Violin 1 (top), Violin 2, Viola, and Violoncello (bottom). The music is in a key with one sharp (F#) and a common time signature. The Violin 1 part starts with a series of sixteenth notes, followed by a triplet of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Viola and Violin 2 parts have a similar eighth-note accompaniment. Dynamics include *ff* and *mf*. A tempo marking of  $\text{♩} = 110 \text{ aprox.}$  is present. A triplet of eighth notes is marked with a '3' and a slur.

130

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

135

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*ff*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

141

Vln. 1

Vln. 2

Vla.

Vcl.

146

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*ff*

*tr*

151 *alla corda*

Vln. 1

Vln. 2

Vla.

Vlc.

157 *molto rit.*  $\text{♩} = 55 \text{ aprox.}$

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*molto rit.*  $\text{♩} = 55 \text{ aprox}$  *espressivo*

*mf*

*molto rit.*  $\text{♩} = 55 \text{ aprox.}$  *espressivo*

*mp* *pp* *mf*

*molto rit.*  $\text{♩} = 55 \text{ aprox.}$

*mp* *pp*

Musical score for measures 164-170, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/8 time. Measure 164 includes a dynamic marking of *ppp*. Measures 165-166 are marked *al niente*. Measure 167 includes the instruction *espressivo triste* and a dynamic marking of *mp*. Measure 168 includes a dynamic marking of *p*. Measure 169 includes a dynamic marking of *ppp*. Measure 170 includes a dynamic marking of *ppp*.

Musical score for measures 171-176, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/8 time. Measure 171 includes a tempo marking of *♩ = 170 aprox.* and a dynamic marking of *f*. Measure 172 includes a dynamic marking of *f*. Measure 173 includes a dynamic marking of *mf*. Measure 174 includes a dynamic marking of *mf*. Measure 175 includes a dynamic marking of *mf*. Measure 176 includes a dynamic marking of *mf*. The score includes various performance instructions: *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte).



176

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*f*

*f*

arco

arco

3

3

180

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

pizz.

pizz.

pizz.

arco

arco

3

3

185

Vln. 1

Vln. 2

Vla.

Vlc.

arco

subito *p*

*f*

pizz.

189

Vln. 1

Vln. 2

Vla.

Vlc.

arco

rit.

*sfz*

*mp*

194

Vln. 1

*p* < *f*

Vln. 2

*p* < *f*

Vla.

*p* < *f*

Vcl.

*p* < *f*

pizz.

arco

3

198

Vln. 1

*fp* < *f* < *mp*

Vln. 2

arco

*fp* < *f* < *mp*

Vla.

arco

*fp* < *f* < *mp*

Vcl.

*fp* < *f* < *mp*

203

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*legatto*

Musical score for measures 203-206. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time. The first two measures (203-204) are marked *mf*. The third measure (205) is marked *legatto*. The fourth measure (206) is also marked *legatto*. The violin parts feature trills and triplets. The viola and cello parts have a more rhythmic, eighth-note pattern.

207

Vln. 1

Vln. 2

Vla.

Vlc.

*legatto*

*f*

*alla corda*

Musical score for measures 207-210. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time. The first two measures (207-208) are marked *legatto*. The third measure (209) is marked *f*. The fourth measure (210) is marked *alla corda*. The violin parts feature trills and triplets. The viola and cello parts have a more rhythmic, eighth-note pattern.

210

Vln. 1

*mf*

Vln. 2

*mf* pizz. arco

Vla.

*mf* pizz. arco

Vcl.

*mf* pizz.

214

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vcl.

arco *f*

218

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

220

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*mp*

*p*

222

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p* *mp* *p* *mp*

Vlc.

This musical system covers measures 222 and 223. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff begins with a melodic line in measure 222 marked *mp*, which continues into measure 223. The Violin 2 staff is silent in measure 222 and enters in measure 223 with a melodic line marked *mp*. The Viola staff plays a rhythmic accompaniment of eighth notes, alternating between *p* and *mp* dynamics across the two measures. The Violoncello staff plays a similar eighth-note accompaniment.

224

Vln. 1 *mf*

Vln. 2 *mf* 3

Vla. *mp* *mf* *mp*

Vlc. *mf*

This musical system covers measures 224 and 225. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff is silent in measure 224 and enters in measure 225 with a melodic line marked *mf*. The Violin 2 staff plays a melodic line in measure 224 marked *mf*, which includes a triplet of eighth notes (marked '3') and continues into measure 225. The Viola staff plays a rhythmic accompaniment of eighth notes, alternating between *mp* and *mf* dynamics across the two measures. The Violoncello staff plays a similar eighth-note accompaniment marked *mf*.

*alla corda*

Vln. 1

*f*

3 3

Vln. 2

*alla corda*

*f*

Vla.

*alla corda*

*f*

Vcl.

*alla corda*

*f*

Vln. 1

228

Vln. 2

3

Vla.

Vcl.

*ff*

*ff*

*ff*

*ff*



232  $\text{♩} = 55 \text{ aprox}$

Vln. 1 *molto rit.* *sfz* *al niente* *pp*

Vln. 2 *molto rit.* *sfz* *al niente* *pp*

Vla. *molto rit.* *sfz* *al niente* *ppp*

Vlc. *molto rit.* *sfz* *ppp*

238

Vln. 1

Vln. 2

Vla.

Vlc.

*poco a poco accel.*

Vln. 1 *sfz* *p* *mf*

Vln. 2 *sfz* *mf*

Vla. *sfz* *p* *mf*

Vlc. *sfz* *p* *mf*

Vln. 1 *sfz* *f* *ff* *molto rit.*

Vln. 2 *sfz* *f* *ff* *molto rit.*

Vla. *sfz* *f* *ff* *molto rit.*

Vlc. *sfz* *f* *ff* *molto rit.*

256  $\text{♩} = 55 \text{ aprox}$

Vln. 1

Vln. 2

Vla.

Vlc.

*fp*  $\text{---}$  *pp*

*fp*  $\text{---}$  *pp*

*fp*  $\text{---}$  *pp*

*fp*  $\text{---}$  *pp*

262

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*sfz*

*sfz*

*mf*

*cresc.*  
*accel.*

268

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *pp* *ppp*

*sfz* *sfz* *pp* *p*

*sfz* *pp* *p*

*cresc. accel.* *cresc. accel.*

274

Vln. 1

Vln. 2

Vla.

Vlc.

*cresc. accel.*

♩ = 170 aprox.

279

Vln. 1

*ff*

*rit.*

*a tempo*

*f mp*

*pizz.*

*mp*

Vln. 2

*ff*

*rit.*

*a tempo*

*f mp*

*pizz.*

*mp*

Vla.

*ff*

*rit.*

*a tempo*

*f mp*

*mp*

Vlc.

*ff*

*rit.*

*a tempo*

*f mp*

*pizz.*

*mp*

284

Vln. 1

*mf*

*accel.*

*f*

*arco*

*ff*

Vln. 2

*mf*

*accel.*

*f*

*arco*

*ff*

Vla.

*mf*

*accel.*

*f*

*arco*

*ff*

Vlc.

*mf*

*accel.*

*f*

*arco*

*ff*

289

*a tempo*

Vln. 1

*mf*

Vln. 2

*a tempo*

*mf*

Vla.

*a tempo*

*mf*

Vcl.

*a tempo*

*mf*

293

*legatto*

Vln. 1

3

Vln. 2

*legatto*

3

Vla.

*legatto*

3

Vcl.

*legatto*

3

296

Vln. 1 *legatto*

Vln. 2 *legatto*

Vla. *alla corda*

Vlc. *alla corda*

*f*

*f*

*f*

*f*

299

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *fp*

*mf*

*mf*

*mf*

302

Vln. 1

Vln. 2

Vla.

Vlc.

305

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*



308

Vln. 1

Vln. 2

Vla.

Vlc.

*molto rit.*

*ten.*

313

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp*

*con sordina legato*

*molto rit.*

*ten.*

*accel.*

*cresc.*

*ppp*

*con sordina legato*

*molto rit.*

*ten.*

*accel.*

*cresc.*

*ppp*

*con sordina legato*

*molto rit.*

*ten.*

*accel.*

*cresc.*

*ppp*

*con sordina legato*

*molto rit.*

*ten.*

*accel.*

*cresc.*

320

*stringendo*

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*f*

*p*

*a tempo*

326

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp*

*mf*

*rit.*

*3*

*♩ = 40 aprox.*

*accel.*

*al niente*

333

Vln. 1 *a tempo* *pp* *accel.* *mf* *rit.* *ppp* *a tempo*

Vln. 2 *a tempo* *pp* *accel.* *mf* *rit.* *ppp* *a tempo*

Vla. *a tempo* *pp* *ppp* *a tempo*

Vlc. *a tempo* *pp* *ppp* *a tempo*

340

Vln. 1 *accel.* *quitar sordina* *f* *fp* *♩ = 70 aprox.*

Vln. 2 *quitar sordina* *p* *accel.* *f* *♩ = 70 aprox.*

Vla. *quitar sordina* *p* *accel.* *f* *♩ = 70 aprox.*

Vlc. *quitar sordina* *accel.* *p* *f* *♩ = 70 aprox.*

346

Vln. 1 *pp* *non vibrato*

Vln. 2 *f* *pizz.* *arco* *pp*

Vla. *f* *pizz.* *arco* *pp*

Vcl. *f* *pizz.* *arco* *pp*

352

Vln. 1 *ppp* *accel.* *f* *mf* *♩ = 90 aprox.*

Vln. 2 *ppp* *accel.* *f* *mf* *♩ = 90 aprox.*

Vla. *ppp* *accel.* *f* *mf* *♩ = 90 aprox.*

Vcl. *ppp* *accel.* *f* *mf* *♩ = 90 aprox.*

358

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

363

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf* *expressivo alla corda*

*mf*

*mf*

367

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*expressivo alla corda*

372

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*expressivo alla corda*

377

Vln. 1

Vln. 2

Vla.

Vlc.

3

5

3(IV)  
0

*p*

Detailed description: This system contains measures 377 through 380. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line starting with a triplet of eighth notes (marked '3'). The viola (Vla.) and cello (Vlc.) parts provide a rhythmic accompaniment of eighth notes. In measure 379, the first violin has a fingering '5' and a dynamic marking '*p*'. In measure 380, the first violin has a fingering '3(IV)' and a natural sign '0', and the cello has a fingering '5' and a dynamic marking '*p*'.

381

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*expressivo*

3

*mf*

pizz.

*mf*

arco

*mf*

pizz.

*mf*

Detailed description: This system contains measures 381 through 384. The first violin (Vln. 1) part has a melodic line with dynamics *mp* and *mf*. The second violin (Vln. 2) part features an *expressivo* triplet (marked '3') with a dynamic of *mf*, followed by another triplet (marked '3') with a dynamic of *mf*. The viola (Vla.) and cello (Vlc.) parts play a pizzicato accompaniment (marked 'pizz.') with a dynamic of *mf*. In measure 384, the viola and cello parts switch to arco playing (marked 'arco') with a dynamic of *mf*.

385

Vln. 1

Vln. 2

Vla.

Vlc.

*expressivo sf*

*mf*

*sfz*

*mf*

pizz.

*mf*

arco

*f mp*

389

Vln. 1

Vln. 2

Vla.

Vlc.

*non vibrato*

*f*

*f*

arco

*expressivo*

pizz.

*f*

*expressivo arco*



393

Vln. 1

Vln. 2

Vla.

Vlc.

398

Vln. 1

Vln. 2

Vla.

Vlc.

*alla corda*

*subito mf*

$\text{♩} = 110 \text{ aprox.}$

Vln. 1

*ff*

$\text{♩} = 110 \text{ aprox.}$

Vln. 2

*ff*

$\text{♩} = 110 \text{ aprox.}$

Vla.

*ff*

$\text{♩} = 110 \text{ aprox.}$

Vlc.

*ff*

*f*

Vln. 1

408

*rit.*

Vln. 2

*rit.*

Vla.

*rit.*

Vlc.

*rit.*

*a tempo  
alla corda*

413

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

*ff*

Vlc.

*ff*

*a tempo  
alla corda*

418

Vln. 1

Vln. 2

Vla.

Vlc.

423

Vln. 1

Vln. 2

Vla.

Vlc.

428

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*fff*

*fff*

*fff*

*fff*

$\text{♩} = 70 \text{ aprox.}$

$\text{♩} = 70 \text{ aprox.}$

$\text{♩} = 70 \text{ aprox.}$

$\text{♩} = 70 \text{ aprox.}$

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

435 *fino alla fine*

Vln. 1 *sfz* *mf*

Vln. 2 *sfz* *mf* 3

Vla. *sfz* *mf* 3

Vlc. *sfz* *mf*

442

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*