

# Repic de Festa

This musical score is for a piece titled "Repic de Festa". It is written in 2/4 time and features a variety of instruments. The score is divided into several systems, each with a specific instrument label on the left. The instruments and their parts are:

- Flabiol:** The top staff, featuring a melodic line with trills and slurs. It starts with a *mf* dynamic.
- Tamborí:** The second staff, showing a rhythmic pattern of eighth notes.
- Tible 1 and Tible 2:** The third and fourth staves, both playing a similar melodic line with a triplet of eighth notes. They are marked *mf*.
- Tenora 3 and Tenora 4:** The fifth and sixth staves, playing a melodic line with slurs and accents. They are marked *mf*.
- Trompeta Sib 1 and Trompeta Sib 2:** The seventh and eighth staves, playing a melodic line with slurs and accents. They are marked *mf*.
- Trombó:** The ninth staff, playing a low, sustained melodic line with slurs and accents. It is marked *mf*.
- Fiscorn 1 and Fiscorn 2:** The tenth and eleventh staves, playing a melodic line with slurs and accents. They are marked *mf*.
- Contrabaix:** The twelfth staff, playing a melodic line with slurs and accents. It is marked *mf* and includes a *pizz.* (pizzicato) marking.

The score concludes with a double bar line and a copyright symbol (©) at the bottom center.

10

Flb *f* *mp*<sup>3</sup> *tr*

Tamb. *p*

10

Tbl 1 *f* *mp* *mf*

Tbl 2 *f* *mp* *mf*

Tnra 3 *f* *mf*

Tnra 4 *f* *mp*

10

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tb *f* *p*

Fsc 1 *f* *mf* *mp*

Fsc 2 *f* *mp*

10

Ctb *mp*

10

*f* *mf*

This musical score page, numbered 3, features a variety of instruments. The Flute (Flb) part begins with a trill (tr) and a triplet of eighth notes, followed by a *mf* dynamic. The Tambourine (Tamb.) part has a *mf* dynamic. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts play a melodic line with a *mf* dynamic. The Trombone 1 (Tbn 1) part has a *mp* dynamic. The Trombone 2 (Tbn 2) part has a *mp* dynamic. The Trombone 3 (Tbn 3) part has a *mp* dynamic. The Trombone 4 (Tbn 4) part has a *p* dynamic. The Saxophone 1 (Fsc 1) and Saxophone 2 (Fsc 2) parts play a rhythmic pattern with a *p* dynamic. The Contrabass (Ctb) part has a *p* dynamic. The Piano (P) part features a *mp subito* dynamic and includes triplet markings.

This page of a musical score, numbered 4, covers measures 28 through 33. The score is arranged for a large ensemble, including Flute (Flb), Tambourine (Tamb.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombones 1, 2, 3, and 4 (Tbnra 1-4), Trombones (Tb), Fagots 1 and 2 (Fsc 1, Fsc 2), and a Concert Band (Ctb). The piano part is shown in grand staff notation at the bottom.

Key musical features include:

- Flute (Flb):** Features a melodic line with a trill in measure 31.
- Trumpets (Tpt 1, 2):** Play a rhythmic pattern of eighth-note triplets, starting with a *mf* dynamic and increasing to *f*.
- Trombones (Tbnra 1-4, Tb):** Provide harmonic support with various rhythmic patterns, including eighth-note triplets and sixteenth-note runs.
- Piano:** Features a complex accompaniment with eighth-note triplets in the right hand and a more active bass line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 5, contains the following parts and markings:

- Flb:** Flute part starting at measure 35 with a *ff* dynamic and a wavy hairpin. It features a melodic line with a repeat sign and a *mp* dynamic marking.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes and rests, including a repeat sign.
- Tbl 1 & 2:** Trumpet and Trombone parts. Tbl 1 has a *mp* dynamic and a *p* dynamic marking. Tbl 2 has a *mp* dynamic and a *p* dynamic marking.
- Tnra 3 & 4:** Tenor Saxophone parts. Tnra 3 has a *mp* dynamic. Tnra 4 has a *mp* dynamic and a *p* dynamic marking.
- Tpt 1 & 2:** Trumpet parts. Tpt 1 has a *mp* dynamic. Tpt 2 has a *mp* dynamic.
- Tb:** Trombone part with a *mp* dynamic and a *p* dynamic marking.
- Fsc 1 & 2:** French Horn parts. Fsc 1 has a *mp* dynamic. Fsc 2 has a *mp* dynamic.
- Ctb:** Contrabass part with a *mp* dynamic.
- Piano:** Piano part with a *mp* dynamic and a *p* dynamic marking.

Measure numbers 35 are indicated at the start of each staff. Dynamics include *ff*, *mp*, and *p*. The score includes various musical notations such as triplets, accents, and hairpins.

43 *mp* *p*

Tamb.

43 *mp* *p*

Tbl 2 *mp* *p*

Tnra 3 *mf*

Tnra 4 *mp* *p*

43 *p*

Tpt 2 *p*

Tb *mp* *p*

Fsc 1 *p*

Fsc 2 *p*

43 arco *mp* *p*

43 *mp* *p*

43 *p*

51

Flb

51

Tamb.

51

Tbl 1

Tbl 2

Tnra 3

*f* *mp* *f*

Tnra 4

*mf* *mp* *mf*

51

Tpt 1

*mf* *p* *mf*

Tpt 2

*mf* *mp* *mf*

Tb

*mf* *p* *mf*

Fsc 1

*mf* *p* *mf*

Fsc 2

*mf* *p* *mf*

51

Ctb

*mf* *p* *mf*

51

*mf* *p* *mf*

51

59

Flb

*mf*

Tamb.

59

Tbl 1

*mf*

Tbl 2

*mf*

Tnra 3

Tnra 4

59

Tpt 1

*f mp*

Tpt 2

*f mp*

Tb

*f mp*

Fsc 1

*f mf*

Fsc 2

*f*

59

Ctb

*pizz.*

*f mf*

59

*f mf*







This page of a musical score contains measures 94 through 103. The instruments are arranged as follows:

- Flb (Flute):** Treble clef, playing eighth and sixteenth notes with accents.
- Tamb. (Tambourine):** Percussion line with rhythmic patterns.
- Tbl 1 & 2 (Trumpets):** Treble clef, playing eighth notes and sustained notes with accents.
- Tnra 3 & 4 (Trumpets):** Treble clef, playing eighth notes and triplets with accents.
- Tpt 1 & 2 (Trumpets):** Treble clef, playing eighth notes and triplets with accents and *ff* dynamics.
- Tb (Tuba):** Bass clef, playing eighth notes and triplets with accents and *ff* dynamics.
- Fsc 1 & 2 (Fifes):** Bass clef, playing eighth notes and triplets with accents and *ff* dynamics.
- Ctb (Cymbal):** Bass clef, playing eighth notes and triplets with accents and *ff* dynamics.
- Piano:** Grand staff (treble and bass clefs), playing chords and arpeggiated figures with accents and *ff* dynamics.

The score includes various musical notations such as accents (*>*), triplets (*3*), and fortissimo (*ff*) dynamics. The piece concludes with a double bar line and repeat dots.