

Cançó per un Solstici d'Estiu

Pseudònim: GUERISOL

♩ = 115 aprox.

Musical score for 'Cançó per un Solstici d'Estiu' by Pseudònim: GUERISOL. The score is in 4/4 time and G major. It features a full orchestra and piano accompaniment. The instruments listed are Flabiol, Tambori, Tible 1, Tible 2, Tenora 3, Tenora 4, Trompeta Sib 1, Trompeta Sib 2, Trombó 1, Fiscorn 1 2, Fiscorn 2 3, Contraaix, and Piano I. The score is divided into five measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The Flabiol part includes trills and tremolos. The Tambori part has a simple rhythmic pattern. The woodwinds and brass parts have melodic lines with dynamic markings. The piano accompaniment provides harmonic support with chords and moving lines.

Flabiol
Tambori
Tible 1
Tible 2
Tenora 3
Tenora 4
Trompeta Sib 1
Trompeta Sib 2
Trombó 1
Fiscorn 1 2
Fiscorn 2 3
Contraaix
Piano I

This page of a musical score, numbered 2, contains the following parts and dynamics:

- Fl.:** *mf* (with accent), *f*, *p*, *mf*, *mp*
- Tbr.:** *mp*, *f*, *p*, *mf*, *mp*
- Tbl 1:** *mf*, *f*, *p*, *mf*
- Tbl 2:** *mf*, *f*, *p*, *mf*
- Tra 3:** *mf*, *f*, *p*, *mf*
- Tra 4:** *mf*, *f*, *p*, *mf*
- Tpt. 1:** *mp*, *f*, *mp*
- Tpt. 2:** *mp*, *f*, *mp*
- Trmb 1:** *mp*, *f*, *mp*
- Fsc 2:** *mp*, *f*, *mp*
- Fsc 3:** *mp*, *f*, *mp*
- Ctb.:** *mp*, *f*, *p*, *mf*, *mp*
- Pno. 1:** *mp*, *f*, *p*, *mf*, *mp*

This page of a musical score, numbered 3, features the following instruments and parts:

- Fl.:** Flute part, starting at measure 13 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tbr.:** Trombone part, starting at measure 13 with a forte (*f*) dynamic.
- Tbl 1 & 2:** First and second Trombone parts, both starting at measure 13 with a forte (*f*) dynamic.
- Tra 3 & 4:** Third and fourth Trumpet parts, both starting at measure 13 with a forte (*f*) dynamic.
- Tpt. 1 & 2:** First and second Trumpet parts, starting at measure 13 with a forte (*f*) dynamic, transitioning to piano (*p*) later.
- Trmb 1 & 2:** First and second Trombone parts, starting at measure 13 with a forte (*f*) dynamic, transitioning to piano (*p*) later.
- Fsc 2 & 3:** Second and third Horn parts, starting at measure 13 with a forte (*f*) dynamic.
- Ctb.:** Contrabass part, starting at measure 13 with mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) and then mezzo-piano (*mp*) to piano (*p*).
- Pno. 1:** Piano part, starting at measure 13 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) and then piano (*p*).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

18

Fl. *mp* *mf*

Tbr. *mp* *mf*

Tbl 1 *mf*

Tbl 2 *mp* *mf*

Tra 3 *mf* *mp* *mf*

Tra. 4 *mf*

Tpt. 1 *sf* *p*

Tpt. 2 *sf* *p*

Trmb 1 *sf* *p*

Fsc 2 *p* *mf* *sf* *p*

Fsc 3 *p* *mf* *sf* *p*

Ctb. *mf* *f* *p*

Pno. 1 *mf* *sf* *p* *f* *p*

23

Fl. *mp*

Tbr. *mf*

Tbl 1 *p* *mf*

Tbl 2 *p* *mf*

Tra 3 *p* *mf* *mf*

Tra 4 *p* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trmb 1 *mp*

Fsc 2 *mf* *mp*

Fsc 3 *mf* *mp*

Ctb. *mf* *mp*

Pno. 1 *mf* *mp*

Detailed description: This page of a musical score contains measures 23 through 26. The score is for a large ensemble including woodwinds, brass, and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 begins with a piano (*p*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the brass. In measure 24, the flute (*mp*) and trumpets (*mp*) enter with new melodic lines. The piano part features a complex texture with chords and moving lines in both hands. Measure 25 continues the development of these themes, with the trombones (*mf*) and horns (*mp*) playing sustained notes. Measure 26 concludes the section with a final chordal texture in the piano and sustained notes in the brass.

This musical score page contains measures 28 through 31 for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 28-31, starting with a *mp* dynamic and featuring trills in measures 29 and 30.
- Tbr.** (Trumpet): Measures 28-31, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Tbl 1** (Trumpet 1): Measures 28-31, playing a melodic line with a *mf* dynamic.
- Tbl 2** (Trumpet 2): Measures 28-31, playing a melodic line with a *mf* dynamic.
- Tra 3** (Trumpet 3): Measures 28-31, playing a melodic line with a *mf* dynamic.
- Tra 4** (Trumpet 4): Measures 28-31, playing a melodic line with a *mf* dynamic.
- Tpt. 1** (Trumpet 1): Measures 28-31, playing a melodic line with a *mp* dynamic.
- Tpt. 2** (Trumpet 2): Measures 28-31, playing a melodic line with a *mp* dynamic.
- Trmb 1** (Trumpet 1): Measures 28-31, playing a melodic line with a *mp* dynamic.
- Fsc 2** (French Horn 2): Measures 28-31, playing a melodic line with a *mp* dynamic.
- Fsc 3** (French Horn 3): Measures 28-31, playing a melodic line with a *mp* dynamic.
- Ctb.** (Cymbal): Measures 28-31, playing a rhythmic pattern.
- Pno. 1** (Piano): Measures 28-31, playing a complex accompaniment with chords and arpeggios.

This page of a musical score, numbered 7, covers measures 33 through 38. The score is arranged for a large ensemble, including Flute (Fl.), Trombone (Tbr.), Trumpets (Tpt. 1 and 2), Trombones (Trmb 1), Saxophones (Fsc 2 and 3), Contrabass (Ctb.), and Piano (Pno. 1). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 33, 34, 35, and 36. The second system contains measures 37 and 38. Dynamics are indicated throughout, with *f* (forte) at the start of measures 33, 34, and 37, and *sf* (sforzando) at the beginning of measures 35 and 38. Other dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute and Trombone parts are mostly rests. The Trumpets and Trombones play rhythmic patterns, with the Trombones featuring a melodic line in measure 35. The Saxophones play a steady eighth-note accompaniment. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more active bass line in the left hand.

39

Fl. *mf*

Tbr. *mp*

Tbl 1 *mf* *p* *mp*

Tbl 2 *mf* *p*

Tra 3 *mf* *p*

Tra. 4 *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Trmb 1 *mf* *p*

Fsc 2 *mf* *p*

Fsc 3 *mf* *p*

Ctb. *mp* *p*

Pno. 1 *mf* *mf* *p* *p*

Detailed description: This page of a musical score, numbered 8, covers measures 39 to 42. The score is for a large ensemble including woodwinds, brass, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins in measure 39 with a rest, then enters in measure 40 with a melodic line marked *mf*. The Trombone (Tbr.) part has a rest in measure 39 and enters in measure 40 with a rhythmic pattern marked *mp*. The Trumpet (Tpt.) and Trombone (Trmb) parts have rests in measure 39 and enter in measure 40 with melodic lines marked *mf*. The Fagot (Fsc) parts have rests in measure 39 and enter in measure 40 with melodic lines marked *mf*. The Contrabass (Ctb.) part has a rest in measure 39 and enters in measure 40 with a melodic line marked *mp*. The Piano 1 (Pno. 1) part has rests in measure 39 and enters in measure 40 with a complex texture marked *mf*. Dynamics change throughout the measures, with many parts moving from *mf* to *p* or *mp* by measure 42. The score includes various musical notations such as rests, notes, beams, and slurs.

45

Fl. *mf*

Tbr. *mp*

Tbl 1 *mp*

Tbl 2 *mp*

Tra 3 *mf*

Tra 4 *p* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Trmb 1 *p* *mp*

Fsc 2 *mp*

Fsc 3 *mp*

Ctb. *mp* *p*

Pno. 1 *mp* *p*

56 *rit.* $\bullet = 90 \text{ aprox}$

Fl. 1 *ff* *mp* *p* *mp*

Tbr. *ff* *mp* *p*

Tbl 1 *ff*

Tbl 2 *ff*

Tra 3 *ff*

Tra 4 *ff*

Tpt. 1 *ff* *rit.* *pp* Con sord.

Tpt. 2 *ff* *rit.* *pp* Con sord.

Trmb 1 *ff* *rit.* *pp* Con sord.

Fsc 2 *ff* *rit.* *pp* Con sord.

Fsc 3 *ff* *pp* Con sord.

Ctb. *ff* *pizz.* *p*

Pno. 1 *ff* *rit.* *p* *mp* *pp* *pp*

Detailed description: This page of a musical score, numbered 11, contains staves for various instruments. The Flute 1 part (Fl. 1) begins at measure 56 with a forte (*ff*) dynamic, followed by a ritardando (*rit.*) section with a tempo marking of approximately 90 (♩ = 90 aprox). The flute line includes a quintuplet (5) and a triplet (3). Dynamics transition to mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*) again. The Trombone (Tbr.) part also starts at *ff* and follows a similar dynamic path to *p*. The Trombone 1 (Tbl 1) and 2 (Tbl 2) parts, as well as the Trumpet 3 (Tra 3) and 4 (Tra 4) parts, maintain a forte (*ff*) dynamic throughout. The Trumpet 1 (Tpt. 1) and 2 (Tpt. 2) parts, along with Trombone 1 (Trmb 1), Fagot 2 (Fsc 2), and Fagot 3 (Fsc 3), start at *ff* with a ritardando, then transition to piano-piano (*pp*) and play with mutes (Con sord.). The Contrabass (Ctb.) part starts at *ff* and includes a pizzicato (*pizz.*) section at a piano (*p*) dynamic. The Piano (Pno. 1) part features a complex texture with a forte (*ff*) dynamic, a ritardando, and a tempo marking of approximately 90. It includes a quintuplet (5) and a triplet (3), with dynamics ranging from piano (*p*) to piano-piano (*pp*) and mezzo-piano (*mp*).

62

Fl.

7

62

Tbr.

62

Tbl 1

p *pp*

Tbl 2

p *pp*

Tra 3

p *pp*

Tra. 4

p *pp*

62

Tpt. 1

Tpt. 2

Trmb 1

Fsc 2

Fsc 3

62

Ctb.

62

8

Pno. 1

p *pp*

67

Fl.

Tbr.

Tbl 1

Tbl 2

Tra 3

Tra 4

Tpt. 1

Tpt. 2

Trmb 1

Fsc 2

Fsc 3

Ctb.

Pno. 1

p

mf

p

f

p

mf

f

p

mf

f

Senza sord.

73

Fl. *mf* *fp* *tr*

Tbr. *f*

Tbl 1 *mp* *mf* *mp*

Tbl 2 *mp* *mf* *mp*

Tra 3 *pp* *mp* *mf* *mp*

Tra. 4 *pp* *mp* *mf* *mp*

Tpt. 1 *mp* Senza sord.

Tpt. 2 *mp* Senza sord.

Trmb 1 *mp* Senza sord.

Fsc 2 *fp*

Fsc 3 *f* *p* *fp* Senza sord.

Ctb. *f* *p* *mf* *fp*

Pno. 1 *mf* *f* *mp* *pp* *mp* *mf* *mp* *f* *fp*

78

Fl.

mf *f*

Tbr.

Tbl 1

mf *f*

Tbl 2

mf *f*

Tra 3

mf *f* *mp*

Tra 4

mf *f*

Tpt. 1

f, *subito p*

Tpt. 2

f, *subito p*

Trmb 1

f, *subito p*

Fsc 2

f

Fsc 3

f

Ctb.

f, *subito p*

Pno. 1

mf *f*, *subito p* *mp*

f

Detailed description: This page of a musical score, numbered 15, contains measures 78 through 84. The score is for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 3 and 4 (Tra 3, 4), Trumpets 3 and 4 (Tpt. 3, 4), Horns 2 and 3 (Fsc 2, 3), Trombone (Ctb.), and Piano (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 78 with a *mf* dynamic. The Flute part has a melodic line with a crescendo to *f* by measure 81. The Trombone and Trumpet parts have similar melodic lines. The Horns and Trombone parts have sustained notes. The Piano part features a complex chordal texture with a crescendo to *f* by measure 81, followed by a *subito p* change and a *mp* section in measure 84. The score ends at measure 84.

Musical score for page 16, measures 85-92. The score is in G major and 4/4 time. The instruments and their parts are as follows:

- Fl.:** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: *mp* (mezzo-piano), melodic line starting on G4.
- Tbr.:** Rest throughout.
- Tbl 1 & 2:** Measure 85: Rest. Measure 86: *p* (piano), rhythmic accompaniment of eighth notes.
- Tra 3 & 4:** Measure 85: *p*, melodic line with a triplet of eighth notes.
- Tpt. 1 & 2:** Measure 85: *p*, rhythmic accompaniment of eighth notes.
- Trmb 1:** Measure 85: *p*, rhythmic accompaniment of eighth notes.
- Fsc 2 & 3:** Measure 85: Rest. Measure 86: *mp*, melodic line starting on G2.
- Ctb.:** Measure 85: *p*, rhythmic accompaniment of eighth notes.
- Pno. 1:** Measure 85: *p*, complex accompaniment with chords and moving lines in both hands.

This page of a musical score, numbered 18, covers measures 97 through 102. The score is arranged for a large ensemble including woodwinds, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 97-102 are marked with a whole rest.
- Tbr. (Trombone):** Measures 97-102 are marked with a whole rest.
- Tbl 1 (Trumpet 1):** Measures 97-102 feature a melodic line with triplets and dynamics of *mf*.
- Tbl 2 (Trumpet 2):** Measures 97-102 feature a melodic line with triplets and dynamics of *mf*.
- Tra 3 (Trumpet 3):** Measures 97-102 feature a melodic line with triplets and dynamics of *mp* and *mf*.
- Tra 4 (Trumpet 4):** Measures 97-102 feature a melodic line with triplets and dynamics of *mp* and *mf*.
- Tpt. 1 (Trumpet 1):** Measures 97-102 feature a rhythmic pattern of eighth notes.
- Tpt. 2 (Trumpet 2):** Measures 97-102 feature a rhythmic pattern of eighth notes.
- Trmb 1 (Trombone 1):** Measures 97-102 feature a melodic line with dynamics of *mp*.
- Fsc 2 (Fagot 2):** Measures 97-102 feature a rhythmic pattern of eighth notes.
- Fsc 3 (Fagot 3):** Measures 97-102 feature a rhythmic pattern of eighth notes.
- Ctb. (Contrabass):** Measures 97-102 feature a rhythmic pattern of eighth notes.
- Pno. 1 (Piano 1):** Measures 97-102 feature a complex accompaniment with triplets and chords.

112

Fl. *mf* 3

Tbr. 112

Tbl 1 *f* *pp*

Tbl 2 *f* *pp*

Tra 3 *f* *pp*

Tra. 4 *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Trmb 1 *f* *pp*

Fsc 2 *f* *pp*

Fsc 3 *f* *pp*

Ctb. 112 *f* *pizz.* *p*

Pno. 1 112 *f* *pp* *p* 3

125 ♩ = 100 aprox.

Fl. [Musical staff with rests]

Tbr. *p* [Musical staff with notes and rests] *mp* *mf*

Tbl 1 *p* *accel.* [Musical staff with notes and rests] *mp* *mf*

Tbl 2 *p* *accel.* [Musical staff with notes and rests] *mp* *mf*

Tra 3 *p* *accel.* [Musical staff with notes and rests] *mp* *mf*

Tra. 4 *p* *accel.* [Musical staff with notes and rests] *mp* *mf*

Tpt. 1 [Musical staff with rests] *accel.*

Tpt. 2 [Musical staff with rests] *accel.* *mf*

Trmb 1 [Musical staff with rests] *accel.* *mp* *mf*

Fsc 2 [Musical staff with notes and rests] *accel.* *mp* *mf*

Fsc 3 [Musical staff with notes and rests] *accel.* *mp* *mf*

Ctb. *accel.* [Musical staff with notes and rests] *mp* *mf*

125 ♩ = 100 aprox.

Pno. 1 *accel.* [Musical staff with notes and rests] *mp* *mf*

[Musical staff with rests]

♩ = 115 aprox.

130

Fl.

130

Tbr.

130

Tbl 1

Tbl 2

Tra 3

Tra 4

130

Tpt. 1

mf

Tpt. 2

f

Trmb 1

f

Fsc 2

f

Fsc 3

f

130

Ctb.

130

Pno. 1

f

♩ = 115 aprox.

Musical score for page 24, measures 136-140. The score includes parts for Flute (Fl.), Trombone (Tbr.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trmb. 1), Fagott 2 (Fsc. 2), Fagott 3 (Fsc. 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf*, *f*, *p*, and *mp*, along with accents and slurs. The piano part includes a complex texture with multiple voices in both hands.

142

Fl. *f*

Tbr. *mp* *f*

Tbl 1 *f*

Tbl 2 *f*

Tra 3 *f*

Tra 4 *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Trmb 1 *mp* *f*

Fsc 2 *mp* *f*

Fsc 3 *mp* *f*

Ctb. *mp* *mf* *f* *mf*

Pno. 1 *mp* *f* *mf*

Detailed description of the musical score: This page contains measures 142 through 145 of a musical score. The score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trmb 1, Fsc 2, Fsc 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. Measure 142 begins with a dynamic of *mp*. A prominent feature is a seven-measure rest in the Flute, Trombone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trumpet 3 parts. The music for the other instruments starts in measure 142. Dynamics vary throughout, with *f* (forte) appearing in measures 143 and 144, and *mf* (mezzo-forte) appearing in measures 144 and 145. The Piano part features complex chordal textures and arpeggiated figures. The Contrabass part has a melodic line with some grace notes. The score concludes in measure 145 with a *mf* dynamic.

This page of a musical score, numbered 27, covers measures 153 to 160. The score is written for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1, 2, and 3 (Trmb 1, Fsc 2, Fsc 3), Contrabass (Ctb.), and Piano (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 153, marked with a forte (*f*) dynamic. The Flute and Trombone parts enter with rhythmic patterns. The Trumpets and Trombones play sustained notes with accents. The Piano part features complex chordal textures and rhythmic accompaniment. Dynamics vary throughout, with piano (*p*) and forte (*f*) markings. The score concludes at measure 160.

166

Fl.

166

Tbr.

166

Tbl 1

mf

Tbl 2

Tra 3

mp

Tra 4

mp

166

Tpt. 1

Tpt. 2

mf

Trmb 1

mf

Fsc 2

mf

Fsc 3

mf

166

Ctb.

mf

166

Pno. 1

mf

Fl. 175 *f* *mp* *f*

Tbr. 175

Tbl 1 175 *f* *mp* *f*

Tbl 2 *mf* *f* *mp* *f*

Tra 3 *mf* *f* *mp* *f*

Tra. 4 *mf* *f* *mp* *f*

Tpt. 1 175 *mf* *p* *f*

Tpt. 2 *f*

Trmb 1 *f*

Fsc 2 *f*

Fsc 3 *mf* *p* *f*

Ctb. 175 *mf* *p*

Pno. 1 175 *mf* *p* *f* *mp* *f*

Musical score for page 33, measures 205-214. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.:** Melodic line starting at measure 205 with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Tbr.:** Trombone section, mostly silent with some rests.
- Tbl 1 & 2:** Trombone I and II parts, playing eighth-note figures with dynamics *mp* and *pp*.
- Tra 3 & 4:** Trumpet I and II parts, playing eighth-note figures with dynamics *mp* and *pp*.
- Tpt. 1 & 2:** Trumpet I and II parts, playing eighth-note figures with a *p* dynamic.
- Trmb 1:** Trombone I part, mostly silent.
- Fsc 2 & 3:** Percussion parts (Fiscals), playing sustained notes with a *mp* dynamic.
- Ctb.:** Cymbal part, playing rhythmic patterns with a *p* dynamic.
- Pno. 1:** Piano part, featuring a complex texture with eighth-note patterns in the right hand and chords in the left hand, with dynamics *mf* and *p*.

This page of a musical score, numbered 34, covers measures 215 to 233. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 215-233. Starts with a rest, then plays a melodic line with slurs and accents, marked *f* (forte).
- Tbr. (Trombone):** Measures 215-233. Plays a rhythmic pattern of eighth notes, marked *f*.
- Tbl 1 (Trumpet 1):** Measures 215-233. Plays a melodic line with slurs, marked *mf* (mezzo-forte) and *f*.
- Tbl 2 (Trumpet 2):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Tra 3 (Trumpet 3):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Tra. 4 (Trumpet 4):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Tpt. 1 (Trumpet 1):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Tpt. 2 (Trumpet 2):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Trmb 1 (Trombone 1):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Fsc 2 (Fagot 2):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Fsc 3 (Fagot 3):** Measures 215-233. Plays a melodic line with slurs, marked *mf* and *f*.
- Ctb. (Contrabass):** Measures 215-233. Plays a simple melodic line, marked *f*.
- Pno. 1 (Piano 1):** Measures 215-233. Features a complex texture with chords and arpeggios in both hands, marked *mf* and *f*.

224

Fl.

224 *f*

Tbr.

224

Tbl 1

mp *p*

Tbl 2

mp *p*

Tra 3

p

Tra 4

p

224

Tpt. 1

Tpt. 2

mf *p*

Trmb 1

mf *p*

Fsc 2

mf *p*

Fsc 3

mf *p*

224

Ctb.

arco *mf* *p*

224

Pno. 1

mf *p*

Detailed description of the musical score: This page contains measures 224 through 233 of a musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line starting in measure 224 with a forte (*f*) dynamic. The Trombone (Tbr.) part has a rhythmic accompaniment. The Trumpets (Tpt. 1 & 2) and Trombones (Tbr. 1 & 2) play a similar rhythmic pattern. The Fagots (Fsc. 2 & 3) and Contrabass (Ctb.) parts have a steady bass line. The Piano (Pno. 1) part features a complex texture with chords and arpeggios. Dynamics are marked throughout, including *f*, *mp*, *p*, and *mf*. There are also articulation marks like accents and slurs. Measure numbers 224, 225, 226, 227, 228, 229, 230, 231, 232, and 233 are indicated at the beginning of their respective staves.

Musical score for page 36, measures 234-240. The score includes parts for Flute (Fl.), Trombone (Tbr.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trmb 1), Fagot 2 (Fsc 2), Fagot 3 (Fsc 3), Clarinet (Ctb.), and Piano 1 (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and triplets.

252

Fl.

252

Tbr.

252

Tbl 1

p

mf

Tbl 2

p

Tra 3

p

mf *mp*

Tra. 4

mf *mp*

252

Tpt. 1

mf

Tpt. 2

mp

Trmb 1

mp

Fsc 2

p *mp*

Fsc 3

p

252

Ctb.

p *mf* *mp*

252

Pno. 1

p *mp* *mf*

Detailed description: This page of a musical score, numbered 38, covers measures 252 to 261. The score is for a large ensemble including Flute, Trombone, Trumpets, Trombones, Fagott, Contrabass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Trombone parts are mostly silent. The Trumpets and Trombones play rhythmic patterns, with the first trumpet starting at measure 252. The Fagott parts play sustained notes. The Contrabass part has a melodic line starting at measure 252. The Piano part features a complex texture with triplets and various dynamics. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark '252' is placed at the beginning of each instrument's part.

Musical score for page 40, measures 271-280. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Trombone (Tbr.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trmb. 1), Fagott 2 (Fsc. 2), Fagott 3 (Fsc. 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The score begins at measure 271. The Flute part has a melodic line with a trill-like ornament. The Trombone and Trumpet parts have rhythmic patterns with accents. The Trombone 1 and Fagott parts have sustained notes. The Contrabass and Piano parts provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends at measure 280.

This page of a musical score, numbered 41, contains measures 281 through 290. The score is arranged for a large ensemble and piano. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting at measure 281 with a dynamic marking of *f* (forte).
- Tbr. (Trombone):** Part in bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Tbl 1 (Trumpet 1):** Melodic line in treble clef, mirroring the flute's melody.
- Tbl 2 (Trumpet 2):** Melodic line in treble clef, mirroring the flute's melody.
- Tra 3 (Trombone 3):** Melodic line in treble clef, mirroring the flute's melody.
- Tra 4 (Trombone 4):** Melodic line in treble clef, mirroring the flute's melody.
- Tpt. 1 (Trumpet 1):** Part in treble clef, playing a rhythmic accompaniment.
- Tpt. 2 (Trumpet 2):** Part in treble clef, playing a rhythmic accompaniment.
- Trmb 1 (Trombone 1):** Part in bass clef, playing a rhythmic accompaniment.
- Fsc 2 (Bass 2):** Part in bass clef, playing a rhythmic accompaniment.
- Fsc 3 (Bass 3):** Part in bass clef, playing a rhythmic accompaniment.
- Ctb. (Contrabass):** Part in bass clef, playing a rhythmic accompaniment.
- Pno. 1 (Piano):** Part in grand staff (treble and bass clefs), providing harmonic support with chords and arpeggios.

The score includes various musical notations such as dynamics (*f*), accents, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

290

Fl. *ff* *molto rit.* *mf* *tr.* *a tempo*

Tbr. *mf*

Tbl 1 *ff* *molto rit.*

Tbl 2 *ff* *molto rit.*

Tra 3 *ff* *molto rit.*

Tra. 4 *ff* *molto rit.*

Tpt. 1 *ff* *molto rit.*

Tpt. 2 *ff* *molto rit.*

Trmb 1 *ff* *molto rit.*

Fsc 2 *ff* *molto rit.* *mf* *rit.* *p*

Fsc 3 *ff* *molto rit.* *mf* *rit.* *p*

Ctb. *ff* *molto rit.*

Pno. 1 *ff* *molto rit.* *mf* *tr.* *mf* *rit.* *p* *mf* *a tempo*

♩ = 130 aprox.

300 *f* *a tempo* *mf*

Fl. 1

300 *f*

Tbr.

300

Tbl 1

Tbl 2

Tra 3

Tra 4

300

Tpt. 1 *mp*

Tpt. 2 *mp*

Trmb 1 *mp*

Fsc 2 *f* *rit.* *mp*

Fsc 3 *f* *rit.* *mp*

300

Ctb.

300 *f* *rit.* *mp* *a tempo*

Pno. 1

Detailed description: This page of a musical score, numbered 43, contains measures 300 through 307. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute 1 part begins at measure 300 with a dynamic of *f* and a *tr* (trill) marking. It then moves to *mf* and *a tempo* at measure 301. The Trombone part also starts at *f* in measure 300. The Trumpet 1 and 2 parts enter at measure 301 with a dynamic of *mp*. The Trombone 1 part also enters at measure 301 with *mp*. The Fagot 2 and 3 parts have a dynamic of *f* in measure 300, followed by a *rit.* (ritardando) and a dynamic change to *mp* in measure 301. The Piano part has a dynamic of *f* in measure 300, followed by *rit.* and *mp* in measure 301, and then *a tempo* in measure 302. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

This musical score page covers measures 310 to 318. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 310-318. Starts with a melodic line in treble clef, marked *mp* at measure 318.
- Tbr. (Trombone):** Measures 310-318. Rests throughout.
- Tbl 1 (Trumpet 1):** Measures 310-318. Rests until measure 318, then plays a triplet of eighth notes marked *mp*.
- Tbl 2 (Trumpet 2):** Measures 310-318. Rests until measure 318, then plays a triplet of eighth notes marked *mp*.
- Tra 3 (Trumpet 3):** Measures 310-318. Starts with a melodic line marked *mf*, then *mp*, and ends with a triplet of eighth notes marked *p*.
- Tra. 4 (Trumpet 4):** Measures 310-318. Rests until measure 318, then plays a triplet of eighth notes marked *p*.
- Tpt. 1 (Trumpet 1):** Measures 310-318. Rests until measure 311, then plays a rhythmic pattern marked *mp*.
- Tpt. 2 (Trumpet 2):** Measures 310-318. Rests until measure 311, then plays a rhythmic pattern marked *mp*.
- Trmb 1 (Trombone 1):** Measures 310-318. Rests until measure 311, then plays a rhythmic pattern marked *mp*.
- Fsc 2 (Fagotto 2):** Measures 310-318. Rests until measure 311, then plays a rhythmic pattern marked *mp*.
- Fsc 3 (Fagotto 3):** Measures 310-318. Rests until measure 311, then plays a rhythmic pattern marked *mp*.
- Ctb. (Cymbal):** Measures 310-318. Rests until measure 317, then plays a rhythmic pattern marked *mp* and *pizz.*
- Pno. 1 (Piano 1):** Measures 310-318. Features a complex accompaniment with chords and arpeggios in both staves.

320

Fl.

mp

3

mp

320

Tbr.

320

Tbl 1

mf

3

Tbl 2

p

3

mp

Tra 3

mf

3

mp

Tra 4

mp

3

320

Tpt. 1

mp

3

mp

Tpt. 2

p

mp

Trmb 1

p

mp

Fsc 2

p

mp

Fsc 3

p

mp

320

Ctb.

320

Pno. 1

mf

3

3

3

3

330

Fl.

mf *f*

Tbr.

Tbl 1

f

Tbl 2

mf *f* *f*

Tra 3

mf *mf* *f*

Tra. 4

mf *mf* *f*

Tpt. 1

mf *f*

Tpt. 2

mf *f*

Trmb 1

mf *f*

Fsc 2

mf *f* *f*

Fsc 3

f

Ctb.

Pno. 1

f *mf* *f*

Detailed description of the musical score: This page of a musical score, numbered 46, covers measures 330 to 339. The key signature consists of two sharps (F# and C#). The score is arranged for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (Trmb 1, Fsc 2, Fsc 3), Cello (Ctb.), and Piano 1 (Pno. 1). The Flute part begins at measure 330 with a half note G4, followed by a slur over a quarter-note triplet (A4, B4, C5) and a quarter note D5. Dynamics are marked *mf* and *f*. The Trombone and Trumpet parts feature complex rhythmic patterns, including triplets and slurs, with dynamics ranging from *mf* to *f*. The Trombone 1 part has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The Trumpet 1 part has a half note (G4) and a quarter-note triplet (A4, B4, C5). The Trombone 2 part has a quarter-note triplet (G4, A4, B4) and a quarter note (C5). The Trombone 3 part has a half note (G4) and a quarter-note triplet (A4, B4, C5). The Cello part has a half note (G4) and a quarter-note triplet (A4, B4, C5). The Piano 1 part has a half note (G4) and a quarter-note triplet (A4, B4, C5). The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

339

Fl. *mf*

Tbr. *mp*

Tbl 1 *p*

Tbl 2 *p*

Tra 3 *p* *mp*

Tra 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Trmb 1 *mp*

Fsc 2 *p*

Fsc 3 *p*

Ctb. *mp*

Pno. 1 *p* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 47, covers measures 339 to 348. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trmb 1, Trmb 2), Fagot 2 and 3 (Fsc 2, Fsc 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The Flute part begins in measure 339 with a half rest, followed by a melodic line starting in measure 340 with a dynamic of *mf*. The Trombone part has a half rest in 339 and enters in 340 with a dynamic of *mp*. Trumpets 1 and 2, Trombone 1, and Fagot 2 have half rests in 339 and enter in 340 with a dynamic of *mp*. Trombone 2, Fagot 3, and Contrabass have half rests in 339 and enter in 340 with a dynamic of *p*. The Piano part features complex textures with triplets and chords, with dynamics of *p* and *mp* indicated. The score concludes in measure 348.

357 *mf* *p*

357 *mf* *p*

357 *mf* *p*

357 *mf* *p*

357 *p*

357 *p*

357 *p*

357 *pizz.* *p*

357 *p*

357 *p*

Detailed description: This page of a musical score, numbered 49, contains measures 357 through 366. The score is arranged in a standard orchestral layout. The instruments and their parts are: Flute (Fl.), Trombone (Tbr.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trmb 1), Fagot 2 (Fsc 2), Fagot 3 (Fsc 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a tremolo in measure 357, marked *mf*, and then plays a melodic line that ends in measure 366, marked *p*. The Trombone part plays a rhythmic pattern of eighth notes, marked *mf* in measure 357 and *p* in measure 366. The Trumpet 1 part has a melodic line starting in measure 357, marked *mf*, and ending in measure 366, marked *p*. The Trombone 1 part has a melodic line starting in measure 357, marked *mf*, and ending in measure 366, marked *p*. The Fagot 2 and 3 parts have melodic lines starting in measure 357, marked *mf*, and ending in measure 366, marked *p*. The Contrabass part has a melodic line starting in measure 357, marked *mf*, and ending in measure 366, marked *p*. The Piano 1 part has a complex melodic and harmonic texture, marked *mf* in measure 357 and *p* in measure 366. The score includes various musical notations such as slurs, ties, and dynamic markings.

368

Fl. *p* *p*

Tbr. *p* *p*

Tbl 1 *mp*

Tbl 2 *mp*

Tra 3 *mp*

Tra. 4 *mp* *mp accel.*

Tpt. 1 *p* *accel.*

Tpt. 2 *accel.*

Trmb 1 *mp accel.*

Fsc 2 *p* *p accel.*

Fsc 3 *p* *accel.*

Ctb. *p* *p* *p* *accel.*

Pno. 1 *accel.*

378

Fl. *f*

Tbr. *f*

Tbl 1 *f accel.*

Tbl 2 *mf accel.* *f*

Tra 3 *mp accel.* *f*

Tra 4 *f*

Tpt. 1 *mp accel.* *f*

Tpt. 2 *f*

Trmb 1 *f*

Fsc 2 *f*

Fsc 3 *f*

Ctb. *f*

Pno. 1 *f*

Detailed description: This page of a musical score, numbered 51, contains measures 378 through 383. The score is for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 3 and 4 (Tra 3, 4), Trumpets 3 and 4 (Tpt. 3, 4), Trombone 1 (Trmb 1), Fagottos 2 and 3 (Fsc 2, 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with trills and slurs, starting at measure 378. The trombone and trumpet parts have rhythmic patterns, with some parts marked 'accel.' (accelerando). The piano part provides harmonic support with chords and arpeggiated figures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is written on multiple staves, with some instruments sharing staves.

This page of a musical score, numbered 53, covers measures 396 to 400. The score is arranged for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1, 2, and 3 (Trmb 1, 2, 3), Horns 2 and 3 (Fsc 2, 3), Contrabass (Ctb.), and Piano (Pno. 1). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 396. The Flute part features a melodic line with a *mp* dynamic. The Trombone and Trumpet parts have rhythmic patterns, with the Trumpets playing a triplet in measure 399. The Trombone and Horn parts feature sustained notes with a *p* dynamic, transitioning to *mf* in measure 400. The Contrabass part has a simple rhythmic accompaniment. The Piano part is highly active, featuring a complex texture with triplets and a *p* dynamic. The score concludes at measure 400.

This musical score page, numbered 56, covers measures 424 through 430. The score is arranged for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trmb 1, Trmb 2), Horns 2 and 3 (Fsc 2, Fsc 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part (measures 424-430) features a melodic line with slurs and a trill-like flourish at the end. The Trombone part (measures 424-430) consists of rhythmic eighth-note patterns with accents. The Trumpets and Trombones parts (measures 424-430) play similar melodic lines with slurs. The Horns (measures 424-430) play sustained notes with accents. The Contrabass (measures 424-430) plays a bass line with sustained notes and accents. The Piano 1 part (measures 424-430) features a complex texture with chords and arpeggios in both hands, including a prominent bass line in the left hand.

432

Fl.

432

Tbr.

432

Tbl 1

Tbl 2

Tra 3

Tra 4

432

Tpt. 1

Tpt. 2

Trmb 1

Fsc 2

Fsc 3

432

Ctb.

432

Pno. 1

Detailed description: This page of a musical score, numbered 57, covers measures 432 through 439. The score is arranged for a large ensemble. The Flute (Fl.) part begins at measure 432 with a melodic line, including trills. The Trombone (Tbr.) part is silent. The Trumpet and Trombone sections (Tpt. 1, Tpt. 2, Tra 3, Tra 4, Trmb 1) play a rhythmic, eighth-note pattern. The Fagotto (Fsc) and Contrabass (Ctb.) parts provide a steady bass line. The Piano (Pno. 1) part features a complex, multi-voiced texture with arpeggiated chords and moving lines in both hands. The key signature is one sharp (F#), and the time signature is 4/4.

448

Fl.

448

Tbr.

448

Tbl 1

Tbl 2

Tra 3

Tra 4

448

Tpt. 1

Tpt. 2

Trmb 1

Fsc 2

Fsc 3

448

Ctb.

448

Pno. 1

f

f

pppp

Detailed description: This page of a musical score begins at measure 448. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line with some grace notes. The Trombone (Tbr.) part features a rhythmic pattern of eighth notes with accents. The Trumpets (Tpt.) and Trombones (Tbr.) parts have similar rhythmic patterns, with the first trumpet (Tpt. 1) and second trumpet (Tpt. 2) parts marked with a forte (*f*) dynamic. The Trombone 1 (Trmb 1) part has a more complex rhythmic pattern. The Fagot 2 (Fsc 2) and Fagot 3 (Fsc 3) parts have a similar rhythmic pattern. The Contrabass (Ctb.) part has a simple bass line. The Piano 1 (Pno. 1) part has a complex accompaniment with many chords and a melodic line in the right hand. The score ends with a *pppp* dynamic marking.

♩ = 115 aprox.

467

Fl.

mp *f* *mp* *f*

Tbr.

f *f*

Tbl 1

mf *f* *mp* *mf* *f*

Tbl 2

mf *f* *mf* *f*

Tra 3

mp *f* *mp* *f*

Tra 4

mp *f* *mp* *f*

Tpt. 1

mp *f* *mp* *f*

Tpt. 2

mp *f* *mp* *f*

Trmb 1

molto rit. *mp* *f* *mp* *f*

Fsc 2

molto rit. *mp* *f* *mp* *f*

Fsc 3

molto rit. *mp* *f* *mp* *f*

Ctb.

mp *f* *mp* *f*

467

♩ = 115 aprox.

Pno. 1

mp *f* *mp* *f*

mp *f*

474

Fl. *mf* *f* *p* *mf* *mp*

Tbr. *mp* *f* *p* *mf* *mp*

Tbl 1 *mf* *f* *p* *mf*

Tbl 2 *mf* *f* *p* *mf*

Tra 3 *mf* *f* *p* *mf*

Tra 4 *mf* *f* *p* *mf*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Trmb 1 *mp* *f* *mp*

Fsc 2 *mp* *f* *mp*

Fsc 3 *mp* *f* *mp*

Ctb. *mp* *f* *p* *mf* *mp*

Pno. 1 *mp* *f* *p* *mf* *mp*

480

Fl. *f* *mf*

Tbr. *f*

Tbl 1 *f*

Tbl 2 *f*

Tra 3 *f*

Tra 4 *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Trmb 1 *f* *p*

Fsc 2 *f*

Fsc 3 *f*

Ctb. *mf* *f* *mp* *p*

Pno. 1 *f* *mp* *p*

f *mp* *p*

Musical score for measures 485-490. The score includes parts for Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trmb 1, Trmb 2), Percussion (Fsc 2, Fsc 3, Ctb.), and Piano 1 (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp*, *mf*, *p*, *sf*, and *f*, along with articulation marks like accents and slurs. The Piano part includes a quintuplet in measure 487. The Flute and Trombone parts have similar melodic lines starting at measure 485. The Percussion parts feature rhythmic patterns and dynamic changes. The Piano part provides harmonic support with chords and moving lines.

490

Fl. *mp*

Tbr. *mf*

Tbl 1 *p* *mf*

Tbl 2 *p* *mf*

Tra 3 *p* *mf* *mf*

Tra 4 *p* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trmb 1 *mp*

Fsc 2 *mf* *mp*

Fsc 3 *mf* *mp*

Ctb. *mf* *mp*

Pno. 1 *mf* *mp*

This musical score page covers measures 495 to 500. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 495-500. Starts with a rest, then plays a melodic line with trills (tr) and accents (acc) on measures 496-499. Dynamics range from *mp* to *mf*.
- Tbr. (Trombone):** Measures 495-500. Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Tbl 1 (Trumpet 1):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mf* to *f*.
- Tbl 2 (Trumpet 2):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mf* to *f*.
- Tra 3 (Trumpet 3):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mf* to *f*.
- Tra. 4 (Trumpet 4):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mf* to *f*.
- Tpt. 1 (Trumpet 1):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mp* to *f*.
- Tpt. 2 (Trumpet 2):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mp* to *f*.
- Trmb 1 (Trombone 1):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mp* to *f*.
- Fsc 2 (Fagott 2):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mp* to *f*.
- Fsc 3 (Fagott 3):** Measures 495-500. Plays a melodic line with slurs. Dynamics range from *mp* to *f*.
- Ctb. (Contrabass):** Measures 495-500. Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*.
- Pno. 1 (Piano 1):** Measures 495-500. Features a complex accompaniment with chords and arpeggios. Dynamics range from *mp* to *f*.

500

Fl. *f*

Tbr. *f*

Tbl 1 *f* *p* *mp*

Tbl 2 *mf* *p* *mp*

Tra 3 *f* *p* *mp*

Tra 4 *f* *p* *mp*

Tpt. 1 *f* *sf* *p*

Tpt. 2 *f* *sf* *p*

Trmb 1 *f* *sf* *p* *p*

Fsc 2 *f* *sf* *p* *p*

Fsc 3 *f* *sf* *p* *p*

Ctb. *f* *sf* *p*

Pno. 1 *f* *sf* *p* *mp* *p*

506

Fl. *mf*

Tbr. *mp*

Tbl 1 *mf* *p* *mp*

Tbl 2 *mf* *p*

Tra 3 *mf* *p*

Tra. 4 *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Trmb 1 *mf* *p*

Fsc 2 *mf* *p*

Fsc 3 *mf* *p*

Ctb. *mp* *p*

Pno. 1 *mf* *p*

Detailed description: This page of a musical score, numbered 68, covers measures 506 to 510. The score is arranged for a large ensemble including Flute (Fl.), Trombone (Tbr.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Trmb 1, Trmb 2), Fagots 2 and 3 (Fsc 2, Fsc 3), Contrabass (Ctb.), and Piano 1 (Pno. 1). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 506 with a rest, followed by a melodic line starting in measure 507 with a dynamic of *mf*. The Trombone part has a rest in measure 506 and enters in measure 507 with a dynamic of *mp*. The Trumpet and Trombone sections (Tpt. 1, Tpt. 2, Trmb 1, Trmb 2) play a rhythmic pattern of eighth notes in measure 506, then transition to a more melodic line in measure 507, with dynamics of *mf* and *p*. The Fagot parts (Fsc 2, Fsc 3) follow a similar pattern. The Contrabass part (Ctb.) has a rest in measure 506 and enters in measure 507 with a dynamic of *mp*, which then changes to *p*. The Piano 1 part (Pno. 1) features a complex texture with chords and moving lines in the right hand, and a rhythmic pattern in the left hand, with dynamics of *mf* and *p*. The score concludes in measure 510 with various rests and sustained notes.

512

Fl. *mf*

Tbr. *mp*

Tbl 1 *mp*

Tbl 2 *mp*

Tra 3 *mf*

Tra 4 *p* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Trmb 1 *p* *mp*

Fsc 2 *mp*

Fsc 3 *mp*

Ctb. *mp* *p*

Pno. 1 *mp* *p*

523

Fl. *ff rit.*

Tbr. *ff*

Tbl 1 *ff rit.*

Tbl 2 *ff rit.*

Tra 3 *ff rit.*

Tra 4 *ff rit.*

Tpt. 1 *ff rit.* *mf* *ff* *molto rit.*

Tpt. 2 *ff rit.* *mf* *ff* *molto rit.*

Trmb 1 *ff rit.* *mf* *ff* *molto rit.*

Fsc 2 *ff rit.* *mf* *ff* *molto rit.*

Fsc 3 *ff rit.* *mf* *ff* *molto rit.*

Ctb. *ff rit.* *mf* *ff* *molto rit.*

Pno. 1 *ff rit.* *molto rit.*

523

♩ = 90 aprox

